

YC: HIS-courses fall 2022

Emergence of Europe

His 1101 (required course for History major)

T/Th 6:45-8:00

Staff



This course examines the history of Europe from the rise of ancient Greece (around 600 BCE) to the aftermath of the Renaissance and Reformation (around 1650 CE). It aims to introduce the study of history alongside the pre-modern history of Europe: as well as considering the central political, cultural, and religious developments

of the era, we look in detail at some primary sources created at the time, to try to understand how historians can use them to learn about the past. These sources include images, letters, and satirical tracts, as well as more familiar historical and biographical accounts. Assessment is by participation, short responses, papers, and exams.

History of the Law

HIS 2601 (satisfies CUOT Core requirement)

M/W 6:45-8:00

Professor Douglas Burgess



This course examines the development of western law from a historical perspective. Through a combination of lecture and discussion of assigned readings, students will be introduced to the foundational documents of the law, their historical context, and their relevance to modern jurisprudence.

Students will be expected to recognize and comprehend major themes of private and public law, the relationship of subject and sovereign, rights of the individual, law and statecraft, and the philosophy of law.

Survey of US History I
Hist. 1201
M/W 4:30-5:45
Professor Douglas Burgess



This introductory course will explore the settlement and establishment of the American colonies, and their evolution into an independent nation. The purpose of the course is to provide students with a foundational knowledge of US history, from the earliest colonies to the Civil War and Reconstruction.

Grading: midterm, final, and class participation and attendance.

Media Revolutions: From Scroll to Screen Hist. 2909

(satisfies CUOT Core requirement)

T/Th 3:00-4:15

Professor Jeffrey Freedman



This course surveys the history of media from the ancient world to the present. Taking 'media' in the broadest sense to encompass the full range of communications technologies, we will begin with the papyri scrolls of ancient Greece and move from there through the manuscript codex of the Middle Ages, the printed book of the age of Gutenberg, newspapers in the 18th and

19th centuries, radio and film in the 20th century, and the internet and social media of our own digital age. Several recurrent questions will frame our survey of media landscapes: How, to what ends, and in what institutional settings are particular media used? How do they affect modes of thinking? And what are the relations of different media to the various historical forms of religious, political, and economic power?

Requirements: midterm, final, ten one-paragraph reading reflections (ungraded but required), and class participation.

Coffee, Coffeehouses, and the Creation of Modernity

HIS 2710 (satisfies CUOT Core requirement)

M/W 3:00-4:15

Professor Chaviva Levin



Coffee, one of the most valuable commodities traded on world markets, is ubiquitous in contemporary American culture - so much so that it's difficult to imagine that there was a time before coffee. But there was. This course will examine the introduction and reception of coffee in the late medieval Ottoman world and in seventeenth- and eighteenth-century Europe. Using journalistic, literary, and visual sources we will explore

how multiple societies responded to the introduction of coffee - a novel, foreign and exotic drink - as well as how the eventual European thirst for coffee impelled the development of a system of colonialism or world trade. Drawing on approaches from disciplines including history, sociology and anthropology, we will trace how coffee, an everyday object, transformed various cultures into which it was introduced. We'll also consider how the act of drinking coffee took on divergent political and cultural symbolism in disparate contexts, including the Ottoman world, European nations, and colonial societies. We'll devote much of our time in class to analysis and close reading of primary sources, including texts of multiple genres as well as images.

Course Requirements: class attendance and participation; 3 short class preparation "webquest" assignments; "contemporary coffeehouses as public sphere?" essay (3-4 pages); "coffee and other 'stuff'" informal presentation + essay (4-6 pages); take-home final exam.

The Holocaust

HIS 2141

T/Th 3:00-4:15

Professor Josh Zimmerman



This course examines the fate of European Jewry between 1933 and 1945. We shall cover the rise and fall of the democratic Weimar Republic in the 1920s, the Nazi seizure of power, anti-Jewish policy and the conception and implementation

of the Final Solution during the Second World War. Additional topics will include the problem of the *Judenrat*, Jewish resistance, life in the ghettos and camps, the Jewish Question and public opinion in Nazi-occupied Europe, and the reactions of the Allies, the Church, and world Jewry to the Holocaust.

Requirements: (1) Paper Proposal with a topic chosen from the Suggested Paper Topics list (topic description, tentative bibliography); (2) research paper; (3) Midterm and (4) Final.

Nationalism in the Modern World

HIS 2151 (satisfies COWC Core requirement; Writing Intensive)

T/Th 4:30-5:45

Professor Josh Zimmerman



This course examines the rise and spread of national movements in 19th century Europe. Emphasis is placed on the transition from liberal nationalism in the first half of the 19th century to ethnolinguistic nationalism in the final decades prior to World War I.

History of New York City
Hist 2231 (satisfies COWC requirement)
F 10:00-12:30
Professor Hadassa Kosak



New York City from colonial times to 21st century and its status as a postindustrial city. Focuses on following themes: the people of the city; its immigrants; its neighborhoods; its cultures; the post-World War II trend of urban renewal and its effects; the rise and fall and

resurgence of some neighborhoods; urban politics; the status of the city facing the economic and political trends of a globalizing world.

Requirements: midterm; final; participation in class discussions; museum trip(s); research paper due at the end of the semester.